Conference Program

Thursday, September 23

11.00-  Registration

13.00-13.15 Welcome

Large Hall
   Adam Krim (Professor of Music Analysis, University of Nottingham)
   Chair: Morten Michelsen

14.30-15.00 Break: Tea/coffee/fruit
Foyer

15.00-16.30 Session I: Papers/Presentation of sound art projects
Stream 1
   Room 124
   Steen Kaargard Nielsen: Early phonography and listening strategies
   Mads Walther-Hansen: The dynamic structure of phonographic space
   Chair: Birgitte Stougaard

Stream 2
   Room 116
   Erik Christensen: Phenomenology as a tool for the description and analysis of sound and music
   Michael V. Butera: Excessive Audition and Acoustic Resolution
   Eduardo Abrantes: Voicing Presence – the "Musical" in Transitional Public spaces
   Chair: Erik Steinskog

Stream 3
   Room 120
   Kabir Carter: Underground and Underfoot in the City
   Samson Young: Towards a Sonic Diaspora
   Alessandro Giovannucci: Musicology and Sound Studies: a guide for the analysis of the auditory circuit bending
   Chair: Anders-Petter Andersson

Stream 5
   Room 112
   Damien Masson & Ricardo Atienza: “Lutherie urbaine”, a project for urban rehabilitation through sonic intervention
   Cécile Regnault & Catherine Aventin: Sound design as an approach to introduce projects of development and as instigator to conceive urban sound landscape
   Nanny Roed Lauridsen: The WiiSoundscape: An interactive installation to create a group soundscape composition
   Chair: Catharina Dyrrsen

16.30-17.00 Break: Tea/coffee/fruit
Foyer

17.00-18.30 Panel: The Field of Sound Studies: Perspectives and Objectives
Large Hall
   Telfel Kvifte (University of Oslo), Rolf Grossmann (Universität Lüneburg), Jacob Kreutzfeldt (University of Copenhagen)
   Chair: Ansa Lønstrup

18.30-20.00 Reception
Foyer

20.00- Dinner on your own in Århus (see list of recommended restaurants)
Friday, September 24

09.00-10.15  **Keynote: A Sonic Paradigm of Urban Ambiances?**  
Large Hall  
Jean-Paul Thibaud (Cresson, Grenoble)  
Chair: Ricardo Altenza

10.15-10.45  **Break: Tea/coffee/fruit**  
Foyer

10.45-12.15  **Session II: Papers/Presentation of sound art projects/Workshops**  
Foyer  
Sonic workshop for sound artists, part 1  
TBA  
Urban/Sound/Interfaces, workshop, part 1

Room 124  
**Stream 1**  
Henry Torgue: *ASTUCE Research Project: One way to evaluate urban centre soundscapes*  
Raja Ghazi-Mannai: *Urban sound landscape complexity characterization via Audio-visual textures*  
Fatam Hussein: *Aging and altered sound perception in urban settings*  
Chair: Erik Granly Jensen

Room 116  
**Stream 2**  
R. Järviluoma: *The Body of Sound: Sounding out the History of Science*  
Ariane Wilson: *From sound to sign to sound. A pedagogic experiment*  
Anette Vandra Aremark: *The question of 'enunciation' in relation to sound art*  
Chair: Mads Walther-Hansen

Room 120  
**Stream 3**  
Marcel Cobussen: *Sounds in Everyday Life*  
Robert Dow: *Personal listening and the collective experience of soundscape*  
Birgitte Stougaard: *A sonic gesture in music and literature?*  
Chair: Erik Granly Jensen

Room 112  
**Panel: Three panellists discuss historical sound objects**  
Penelope Gouk (University of Manchester), Helmi Järviluoma (University of Joensuu), Steen K. Nielsen (University of Aarhus)  
Chair: Iben Have

12.15-13.15  **Lunch**  
Foyer

13.15-14.15  **Panel: Three panellists discuss historical sound objects**  
Large Hall  
Penelope Gouk (University of Manchester), Helmi Järviluoma (University of Joensuu), Steen K. Nielsen (University of Aarhus)  
Chair: Iben Have

Foyer  
Sonic workshop, part 2  
Auditorium A  
Urban/Sound/Interfaces, part 2

14.15-14.30  **Short break**

14.30-16.00  **Session III: Papers/Presentation of sound art projects/Workshops**  
Foyer  
Sonic workshop, part 3  
Auditorium A  
Urban/Sound/Interfaces, final part

Room 124  
**Stream 1**  
Eirini Chatzitsakou & Yiannis Christidis: *Exploring cultural, spatial and sonic representational structures on the web: the case of a hamam’s heterotopia*  
Heikki Uimonen: *The Moving Microphone: Acoustic Communication and Social Media*  
Chair: Thomas Bjørnsten Kristensen

Room 116  
**Stream 2**  
Anders-Petter Andersson, & Birgitta Cappelen: *Interactive Music Mediation*  
Sven Anderson: *Exploring Real-Time Locational Input in the Design of Responsive Sound Installations Situated in Public Space*  
George Brock-Nannestad: *The properties of mediation*  
Chair: Nicoletta Isar

Room 112  
**Stream 5**  
John Wynne: *Outside In: Re-framing urban noise*  
Ricardo Huisman: *The soundscape installation/creative research project: Bhu!*  
Chair: Morten Michelsen

16.00-16.30  **Break: Tea/coffee/fruit**  
Foyer

16.30-17.30  **Panel: Education**
Large Hall  
Holger Schultze (Universität der Kunste, Berlin) Anders-Petter Andersson (Universities of Kristiansstad and Gothenburg), Morten Breinbjerg (University of Aarhus)  
Chair: Mike Butera

Panel: Three panelists describe a contemporary sound object they have listened to

Room 124  
Ola Stockfelt (University of Gothenburg), Torben Sangild (University of Copenhagen), Ansa Lenstrup (University of Aarhus)  
Chair: Charlotte Rørdam Larsen

Foyer  
Workshop

17.30 - 18.00 Workshop presentations  
At sites

19.00-  
Conference dinner  
Physics Canteen

Saturday, September 25

09.00-10.15  
Keynote: Music and the Emergence of Experimental Science in Early Modern Europe  
Large Hall  
Penelope Gouk (University of Manchester)  
Chair: Morten Michelsen

10.15-10.45  
Break: Tea/coffee/fruit  
Foyer

10.45-12.15  
Session IV: Papers/Presentation of sound art projects  
Stream 1  
Erik Steinskog: Slaves to the Rhythm  
Room 124  
Vincent Meelberg: Encountering Sonic Strokes: The Ethics of Aural Experience  
Thomas Bjørnsten Kristensen: Analogue/Artificial – Real world noises and digital seclusion in sound art and electronic music  
Chair: Torben Sangild

Stream 2  
Leslie Korrick: Sounding Off? Sound Art in the Institutional Exhibition Spaces of the Visual Arts  
Room 116  
Nicoleta Isar: Sonic Strokes: Boltanski's Heartbeats and his "Archives du Coeur" (“Heart Archives”) On the subject of Sonic Mediation through Sonic Affect  
Michael Bockhoff: Hearing painted soundscapes  
Chair: Nina Gram

Stream 3  
Rob Strachan: The Spectacular Suburb: Soundscape, Environment and Music  
Room 120  
in Contemporary Electronic Music and Sound Art  
Kristoffer Jul Larsen: A method for the study of broadcasted criticism  
Sanne Krogh Groth: Strategies of extreme reduction in poétique sonore and text-sound  
Chair: Astrid Bryder Steffensen

Stream 4  
Iben Have: Emotional realism in the soundtrack of Armadillo  
Room 118  
Charlotte Rørdam Larsen: Recycling in commercials: interchanges between past and present  
Chair: Mads Krogh

Stream 5  
Ricardo Atienza & Monica Sand: In Situ-ing - Rhythm, Ambience and Identity  
Room 112  
Morten Brochhoff: Work in Progress: Brain Music  
Chair: Catharina Dyrssen

12.15-13.15  
Lunch  
Foyer

13.15-14.45  
Session V: Papers/Presentation of sound art projects  
Stream 1  
Malte Pelletier: Rechanneling the vibratory field. Thoughts on Stockhausen, kode9 and Lyotard  
Room 124  
Dawn Scarfe: Through the Listening Glasses  
Jamie Allen & Will Schrimshaw: Resonator: A Larger Vibrational Continuum of Sound Practice  
Chair: Anna Lawaetz

Stream 2  
Frans Mossberg: Reading & Listening to Music: A Study on how Sound Environment can Affect  
Room 116  
Reading and Understanding  
Maria Andueza: Art, Sound and City: Urban site-specific Sound Installation  
Lorenzo Beretta: Sonic materiality: the new frontier in the production of architectural spaces  
Chair: Jacob Kreutzfeldt

Stream 3  
Marc Crunelle: Two research projects
Room 120  Astrid Bryder Steffensen: Liminal Listening—on the Auditory Structure of the Late Medieval Mass  
Jari Kauppinen: Thanks, but no thanks: Towards a new paradigm of sound design in the performing arts  
Chair: Sanne Krogh Groth

Stream 5  Gabriel Bérubé: Diversion, A Sonic Experience in Public Urban Spaces  
Room 112  Duncan MacDonald: Conflations: Sound art, music and architecture meet  
Solene Marry: Ordinary sonic public space. Sound perception parameters in urban public spaces and sonic representations associated with urban forms  
Chair: Trine Friis Sørensen

14.45-15.00  Break: Tea/coffee/fruit  
Foyer

15.00-16.00  Panel: Sound Acts in Urban Space  
Large Hall  Jean-Paul Thibaud (Cresson, Grenoble), Catharina Dyrssen (Chalmers University of Technology), Monica Sand (Konstfack, Stockholm)  
Chair: Morten Michelsen

16.00-16.10  Presentation of two new e-journals: The Journal of Sonic Studies and Sound Effects  
Large Hall

16.00-16.20  Concluding Remarks  
Large Hall  Morten Michelsen

Finis